

1

00:00:00,000 --> 00:00:05,740

Incredible stone monuments erected thousands of years ago.

2

00:00:05,800 --> 00:00:09,880

The precision engineering of the obelisks in Egypt

3

00:00:09,940 --> 00:00:12,680

is absolutely ingenious.

4

00:00:12,740 --> 00:00:16,980

These ancient monoliths display mysterious electromagnetic

5

00:00:17,040 --> 00:00:18,020

power.

6

00:00:18,080 --> 00:00:22,060

They were like lightning rods that absorbed electrical energy

7

00:00:22,120 --> 00:00:23,920

from the heavens.

8

00:00:23,980 --> 00:00:28,360

And ancient traditions connect them to interstellar travel.

9

00:00:28,380 --> 00:00:32,820

This obelisk was thought of as being the star gate

10

00:00:32,900 --> 00:00:36,660

through this interdimensional portal.

11

00:00:36,720 --> 00:00:39,860

Were megalithic obelisks simply created

12

00:00:39,940 --> 00:00:44,440

to memorialize the pharaohs and kings of ancient Egypt?

13

00:00:44,500 --> 00:00:48,440

Or did they serve a far more profound purpose?

14

00:00:48,500 --> 00:00:52,380

These standing stones are pointing to the stars.

15

00:00:52,440 --> 00:00:53,380

Why?

16

00:00:53,440 --> 00:00:56,920

Because that is where we came from.

17

00:00:56,980 --> 00:01:01,020

There is a doorway in the universe.

18

00:01:01,080 --> 00:01:05,320

Beyond it is the promise of truth.

19

00:01:05,380 --> 00:01:09,460

It demands we question everything we have ever been

20

00:01:09,520 --> 00:01:10,560

taught.

21

00:01:10,620 --> 00:01:14,000

The evidence is all around us.

22

00:01:14,060 --> 00:01:18,000

The future is right before our eyes.

23

00:01:18,060 --> 00:01:20,840

We are not alone.

24

00:01:20,900 --> 00:01:23,840

We have never been alone.

25

00:01:24,840 --> 00:01:27,000

We have never been alone.

26

00:01:36,340 --> 00:01:39,220

Standing in the most honored locations

27

00:01:39,280 --> 00:01:43,120

of the greatest cities on Earth are massive stone

28

00:01:43,180 --> 00:01:47,260

obelisks pointing to the sky.

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00:01:47,320 --> 00:01:51,420

When you look at true power cities around the world,

30

00:01:51,420 --> 00:01:57,780

Paris, London, New York, Washington, DC,

31

00:01:57,860 --> 00:02:02,820

they all have one thing in common, obelisks.

32

00:02:02,880 --> 00:02:05,220

There are obelisks at key locations

33

00:02:05,280 --> 00:02:09,020

in some of the most important cities on the planet.

34

00:02:09,100 --> 00:02:11,600

In a key square in Istanbul, there

35

00:02:11,660 --> 00:02:16,900

is an ancient obelisk from Egypt with hieroglyphics.

36

00:02:16,960 --> 00:02:20,300

Another is in Paris at De Plas de la Francaud,

37

00:02:20,360 --> 00:02:22,560

which is in the largest square in Paris.

38

00:02:25,660 --> 00:02:28,760

Although they are found across the globe,

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00:02:28,840 --> 00:02:31,340

the vast majority of the world's obelisks

40

00:02:31,400 --> 00:02:35,300

have a single point of origin, ancient Egypt.

41

00:02:35,380 --> 00:02:39,280

In fact, most obelisks that adorn major cities

42

00:02:39,340 --> 00:02:42,880

were originally part of Egypt's ancient landscape.

43

00:02:42,940 --> 00:02:45,520

In ancient Egypt, there were over 100 obelisks

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00:02:45,580 --> 00:02:47,520

that were sculpted and erected.

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00:02:47,520 --> 00:02:51,440

Only nine or 10 of them remain in Egypt,

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00:02:51,520 --> 00:02:55,780

but a lot actually are outside of Egypt.

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00:02:55,860 --> 00:02:59,520

Obelisks have literally become the spoils of war,

48

00:02:59,580 --> 00:03:05,220

where a country invades Egypt, or a country overtakes Egypt.

49

00:03:05,300 --> 00:03:07,960

And this goes back to Roman times.

50

00:03:08,040 --> 00:03:12,400

And they would take obelisks away to erect in their own capital

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00:03:12,460 --> 00:03:15,300

city, whether it was Rome under Roman times

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00:03:15,320 --> 00:03:17,860

or later Constantinople.

53

00:03:17,920 --> 00:03:20,300

The removal of obelisks from Egypt

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00:03:20,360 --> 00:03:23,760

continued right into the 19th century.

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00:03:23,840 --> 00:03:29,140

The Paris obelisk was carried from Luxor in 1833.

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00:03:29,200 --> 00:03:34,740

London purchased its obelisk from Egypt in 1878.

57

00:03:34,800 --> 00:03:37,640

Cleopatra's needle was given to New York

58

00:03:37,720 --> 00:03:42,080

as a gift from the Egyptian government in 1881.

59

00:03:42,080 --> 00:03:45,880

Why would you want to move them around and take them

60

00:03:45,940 --> 00:03:47,940

to foreign countries?

61

00:03:48,020 --> 00:03:51,080

And I think the answer must lie in the fact

62

00:03:51,140 --> 00:03:56,720

that they were seen to have an inherent power within them.

63

00:03:56,780 --> 00:04:01,320

The Egyptian obelisk is one of the most unique pieces

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00:04:01,380 --> 00:04:05,220

of architecture in ancient Egypt.

65

00:04:05,300 --> 00:04:11,560

Every obelisk you look at, it is a perfect mathematical equation

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00:04:12,560 --> 00:04:18,420

geometrically perfect, physics-wise perfect.

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00:04:18,500 --> 00:04:23,460

They were always made of granite, and they were foresided

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00:04:23,520 --> 00:04:27,300

and towered upwards and eventually ended

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00:04:27,360 --> 00:04:31,300

in this perfect pyramid.

70

00:04:31,360 --> 00:04:34,840

Most obelisks are found in pairs, often at the entrance

71

00:04:34,900 --> 00:04:36,640

to certain temples.

72

00:04:36,700 --> 00:04:40,540

And most of the obelisks have beautiful hieroglyphs carved

73

00:04:40,580 --> 00:04:42,220

into them.

74

00:04:42,280 --> 00:04:45,580

Most hieroglyphs that are on the obelisks

75

00:04:45,640 --> 00:04:48,640

are always the king-asking the gods

76

00:04:48,720 --> 00:04:53,520

to be there for him on his journey through the afterlife

77

00:04:53,580 --> 00:04:58,020

so they can arrive to the afterlife and live for immortality.

78

00:04:58,080 --> 00:05:03,360

And the top was always dedicated to the sun god Ra,

79

00:05:03,420 --> 00:05:07,360

one of the most powerful gods in ancient Egypt.

80

00:05:07,480 --> 00:05:10,820

The pyramid-shaped stone on top of each obelisk,

81

00:05:10,880 --> 00:05:14,220

called the Benben Stone, was a design rooted

82

00:05:14,280 --> 00:05:16,560

in Egyptian mythology.

83

00:05:16,620 --> 00:05:22,260

The Benben was a vehicle which autumn the god of all creation,

84

00:05:22,320 --> 00:05:26,160

used to travel back and forth between the heavens and earth.

85

00:05:26,220 --> 00:05:29,200

We think of the Benben as a craft because it is bleak to

86

00:05:29,260 --> 00:05:31,500

have come from the stars originally.

87

00:05:31,560 --> 00:05:34,100

When the god Atum arrived on earth,

88

00:05:34,160 --> 00:05:36,240

he arrived in the Benben.

89

00:05:36,980 --> 00:05:39,120

When the god Atum left the earth,

90

00:05:39,180 --> 00:05:43,820

he rose in the Benben and presumably went back to the stars.

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00:05:43,880 --> 00:05:46,860

Curiously, the ancient Egyptian gods

92

00:05:46,920 --> 00:05:49,860

were often depicted as human-like figures

93

00:05:49,920 --> 00:05:54,200

who came from the stars and possessed incredible powers.

94

00:05:54,260 --> 00:05:57,800

And as far as ancient astronaut theorists are concerned,

95

00:05:57,860 --> 00:06:00,760

accounts of gods traveling in the Benben

96

00:06:00,840 --> 00:06:04,100

could be a case of misunderstood technology.

97

00:06:06,280 --> 00:06:09,940

We always have to remember that the technological frame

98

00:06:10,020 --> 00:06:15,120

of reference that our ancestors had cannot be compared

99

00:06:15,180 --> 00:06:19,280

to the technological frame of reference that we have today.

100

00:06:19,360 --> 00:06:23,960

Our ancestors perhaps witnessed some type of a craft

101

00:06:24,020 --> 00:06:28,260

descending from the sky, out of which these extraterrestrials

102

00:06:28,340 --> 00:06:32,900

came and jump-started civilization.

103

00:06:32,920 --> 00:06:37,560

And they tried to replicate the vehicles which those gods

104

00:06:37,640 --> 00:06:39,700

arrived in.

105

00:06:39,760 --> 00:06:42,800

Could it be true that the top of every obelisk

106

00:06:42,880 --> 00:06:46,440

commemorates an alien visitation?

107

00:06:46,500 --> 00:06:49,540

Ancient astronaut theorists say yes,

108

00:06:49,620 --> 00:06:54,320

and they suggest the obelisks hold far more profound secrets.

109

00:06:54,320 --> 00:06:56,320

Aswan, Egypt.

110

00:06:56,380 --> 00:07:01,020

The ancient city, located more than 500 miles south of Cairo,

111

00:07:01,080 --> 00:07:04,060

on the eastern bank of the Nile River,

112

00:07:04,120 --> 00:07:07,320

was the southern center of trade for the Egyptian Empire

113

00:07:07,400 --> 00:07:10,460

more than 3,000 years ago.

114

00:07:10,540 --> 00:07:14,500

It was also the home of a sacred stone quarry rich

115

00:07:14,560 --> 00:07:17,040

in red granite.

116

00:07:17,100 --> 00:07:20,740

At Aswan, at the first cataract of the Nile here,

117

00:07:20,740 --> 00:07:25,040

you find this immense red granite quarry.

118

00:07:25,100 --> 00:07:27,640

This is where almost all the red granite that's used in the

119

00:07:27,700 --> 00:07:30,740

temples and even the pyramids of Egypt originates.

120

00:07:30,800 --> 00:07:33,880

And here is where you find the quarry that the obelisks came

121

00:07:33,940 --> 00:07:35,580

from.

122

00:07:35,640 --> 00:07:39,620

Many of the obelisks that were carved out of the Aswan quarry

123

00:07:39,680 --> 00:07:42,320

were then transported hundreds of miles

124

00:07:42,380 --> 00:07:45,020

to their final destinations.

125

00:07:45,080 --> 00:07:46,920

But how people living in the Nile

126

00:07:46,940 --> 00:07:50,380

thousands of years ago were able to move and erect

127

00:07:50,440 --> 00:07:53,580

such massive monuments continues to baffle

128

00:07:53,660 --> 00:07:55,180

modern engineers.

129

00:07:55,260 --> 00:07:58,060

We have inscriptions on the walls in ancient Egypt

130

00:07:58,120 --> 00:08:01,060

that shows us how the process happened,

131

00:08:01,120 --> 00:08:07,060

with multiple ropes and people dragging it on tree trunks

132

00:08:07,140 --> 00:08:11,640

all the way to the port on the Nile, where they then have to put

133

00:08:11,700 --> 00:08:16,880

it on some of the most important sites in the Nile.

134

00:08:16,940 --> 00:08:22,920

And sometimes 27, 30, 35 ships attached together to carry

135

00:08:22,980 --> 00:08:28,120

this one massive obelisk and then sailing it on the Nile

136

00:08:28,180 --> 00:08:32,680

all the way to the port that is closest to the temple

137

00:08:32,760 --> 00:08:36,720

and then arriving to the spot where you have to erect

138

00:08:36,800 --> 00:08:43,600

an obelisk that is 400 tons or more, that is 130 feet or more,

139

00:08:43,620 --> 00:08:48,160

up into a 90 degrees angle without modern machinery.

140

00:08:48,220 --> 00:08:53,460

But years and years later, people tried to replicate the process

141

00:08:53,540 --> 00:08:56,740

and have failed miserably.

142

00:08:56,800 --> 00:08:59,900

Transporting an obelisk and putting it in place,

143

00:08:59,960 --> 00:09:02,600

let alone sculpting it in a quarry,

144

00:09:02,680 --> 00:09:06,940

is still a big mystery to us today.

145

00:09:07,020 --> 00:09:11,040

While researchers agree that the rope and pulley method can

146

00:09:11,080 --> 00:09:13,880

explain the transport of some obelisks,

147

00:09:13,940 --> 00:09:16,680

ancient astronaut theorists point to another,

148

00:09:16,740 --> 00:09:21,220

more profound method that was documented as well.

149

00:09:21,280 --> 00:09:24,960

We have some references in ancient Egyptian texts

150

00:09:25,020 --> 00:09:31,920

that also speak of some of these obelisks being levitated.

151

00:09:32,000 --> 00:09:37,500

And the way that worked is that a magical white powder had

152

00:09:37,520 --> 00:09:42,800

to be strewn across the stones and then water was added

153

00:09:42,860 --> 00:09:47,440

and through some quote unquote magical incantations,

154

00:09:47,500 --> 00:09:51,000

then those rocks lifted themselves

155

00:09:51,080 --> 00:09:54,480

and they could levitate into place.

156

00:09:54,540 --> 00:09:58,220

We're the Egyptians using some kind of alien technology,

157

00:09:58,280 --> 00:10:02,980

not just a quarry, the obelisk, but to lift it up,

158

00:10:03,060 --> 00:10:07,220

to move it, and then to ultimately stand it up.

159

00:10:08,140 --> 00:10:11,280

Although mainstream archaeologists

160

00:10:11,340 --> 00:10:14,820

dismiss the idea that such advanced technology

161

00:10:14,880 --> 00:10:17,920

could have been available to the ancient Egyptians,

162

00:10:17,980 --> 00:10:21,060

there is one obelisk that still lies unfinished

163

00:10:21,120 --> 00:10:24,560

in the Oswan quarry that defies explanation

164

00:10:24,620 --> 00:10:28,460

as to how it would have been moved to its final destination

165

00:10:28,540 --> 00:10:30,940

using mere ropes and pulleys.

166

00:10:31,000 --> 00:10:34,840

The unfinished obelisk of Queen Hatch of Suit,

167

00:10:34,840 --> 00:10:37,300

it was actually the biggest obelisk,

168

00:10:37,360 --> 00:10:42,500

the tallest obelisk ever made, never completely finished.

169

00:10:42,580 --> 00:10:49,840

It was doing over 130 feet into the air.

170

00:10:49,920 --> 00:10:55,420

It weighed maybe 1,200 tons, it's estimated.

171

00:10:55,480 --> 00:10:57,480

The unfinished obelisk was abandoned

172

00:10:57,560 --> 00:11:01,220

because as they were sculpting the obelisk,

173

00:11:01,300 --> 00:11:03,720

it had a crack that started to fall.

174

00:11:03,780 --> 00:11:07,180

Every crack that started showing,

175

00:11:07,240 --> 00:11:11,380

every obelisk had to survive for the rest of time

176

00:11:11,460 --> 00:11:14,380

and even more, so one little crack,

177

00:11:14,460 --> 00:11:18,120

it was not acceptable and they had to abandon it.

178

00:11:18,200 --> 00:11:20,500

Considering the immense amount of work,

179

00:11:20,560 --> 00:11:24,860

it took to quarry, carve, and transport obelisks.

180

00:11:24,940 --> 00:11:28,000

Could these monuments have had some practical purpose

181

00:11:28,060 --> 00:11:30,600

beyond mere adornment?

182

00:11:30,680 --> 00:11:33,480

According to ancient astronaut theorists,

183

00:11:33,500 --> 00:11:36,800

there is evidence that these incredible stone structures

184

00:11:36,880 --> 00:11:40,380

may have been used for the transmission of energy.

185

00:11:45,880 --> 00:11:48,920

One of the many mysteries surrounding Egypt's ancient

186

00:11:48,980 --> 00:11:53,080

obelisks is why the original builders chose to use stone

187

00:11:53,160 --> 00:11:57,160

from the Aswan quarry, when in most cases, other stone

188

00:11:57,220 --> 00:12:00,760

was more easily available.

189

00:12:00,780 --> 00:12:02,880

It was very important to the ancient Egyptians

190

00:12:02,960 --> 00:12:06,220

that when they erected an obelisk,

191

00:12:06,280 --> 00:12:09,020

that it be all one piece of stone

192

00:12:09,100 --> 00:12:11,320

and that they be carved from the, quote,

193

00:12:11,400 --> 00:12:17,360

correct rock, which was this very high quality granite

194

00:12:17,440 --> 00:12:21,600

found in Aswan in southern Egypt.

195

00:12:21,680 --> 00:12:24,640

These muddle lists were made out of granite

196

00:12:24,700 --> 00:12:27,840

and there's some quartz inside the granite

197

00:12:27,900 --> 00:12:30,740

and quartz has some rather interesting properties

198

00:12:30,820 --> 00:12:33,780

like the piezoelectric effect.

199

00:12:33,860 --> 00:12:37,280

If I take quartz crystal and I squeeze it,

200

00:12:37,360 --> 00:12:39,920

I can generate electricity.

201

00:12:40,000 --> 00:12:42,900

Now, some people believe that the obelisks

202

00:12:42,960 --> 00:12:46,500

are like lightning rods that absorb electrical energy

203

00:12:46,560 --> 00:12:48,600

from the heavens.

204

00:12:48,660 --> 00:12:51,600

Could the Egyptian obelisks have been designed

205

00:12:51,660 --> 00:12:53,640

to attract energy?

206

00:12:53,700 --> 00:12:56,940

In addition to the conductivity of quartz stone,

207

00:12:57,000 --> 00:13:00,640

it has been found that when the obelisks were first discovered

208

00:13:00,640 --> 00:13:02,640

and were first erected, they were

209

00:13:02,700 --> 00:13:06,040

capped with a naturally occurring metal alloy called

210

00:13:06,100 --> 00:13:07,540

electron.

211

00:13:07,600 --> 00:13:11,540

We know that they were covered or capped in many cases

212

00:13:11,600 --> 00:13:15,740

with electron, which is a combination of gold and silver.

213

00:13:15,820 --> 00:13:19,680

And they may have been meant to attract plasma,

214

00:13:19,740 --> 00:13:23,280

electrically charged particles.

215

00:13:23,340 --> 00:13:26,920

As far as ancient astronaut theorists are concerned,

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00:13:26,980 --> 00:13:29,020

the obelisks were almost certainly

217

00:13:29,060 --> 00:13:31,960

expected to conduct energy.

218

00:13:32,020 --> 00:13:35,260

And they suggest that the source of this energy

219

00:13:35,320 --> 00:13:37,220

may not have been from the heavens,

220

00:13:37,300 --> 00:13:40,760

but instead from the world's most extraordinary

221

00:13:40,820 --> 00:13:41,800

ancient structure.

222

00:13:44,460 --> 00:13:49,200

Giza, Egypt, on the western bank of the Nile River,

223

00:13:49,260 --> 00:13:54,740

stands a marvel of ancient engineering, the Great Pyramid.

224

00:13:54,800 --> 00:13:58,180

The largest structure in the Giza pyramid complex

225

00:13:58,300 --> 00:14:01,800

stands roughly 450 feet tall and consists

226

00:14:01,880 --> 00:14:05,480

of over 2 million stone blocks, some of which

227

00:14:05,540 --> 00:14:07,680

are made from the same red granite that

228

00:14:07,740 --> 00:14:12,080

was used to create the obelisks throughout the country.

229

00:14:12,140 --> 00:14:17,120

While Egyptologists believe that it was built around 2570 BC

230

00:14:17,180 --> 00:14:21,720

with earthen rams, ropes, and pulleys, definitive proof

231

00:14:21,780 --> 00:14:25,880

of how it was constructed and how old the giant structure is

232

00:14:25,920 --> 00:14:29,020

remains a mystery.

233

00:14:29,080 --> 00:14:33,420

Great Pyramid of Giza is a marvel of architecture.

234

00:14:33,480 --> 00:14:36,460

Every block was five tons, and there's

235

00:14:36,520 --> 00:14:42,620

about 2 million of them to create a perfect pyramid shape that

236

00:14:42,700 --> 00:14:45,260

is one of the seven ancient wonders of the world,

237

00:14:45,340 --> 00:14:47,160

the most ancient one of them all,

238

00:14:47,240 --> 00:14:51,600

and the only one standing.

239

00:14:51,680 --> 00:14:55,180

The Great Pyramid of Giza covers 13 acres.

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00:14:55,200 --> 00:14:58,040

It's a very remarkable building.

241

00:14:58,120 --> 00:15:01,480

The precision of this building exceeds anything

242

00:15:01,540 --> 00:15:04,280

that we require of builders today.

243

00:15:04,340 --> 00:15:08,120

For instance, the area over 13 acres

244

00:15:08,180 --> 00:15:11,060

was leveled within 7 eighths of an inch.

245

00:15:11,120 --> 00:15:14,560

That's about the thickness of a thumbnail.

246

00:15:14,620 --> 00:15:17,720

The casing stones are joined line to line

247

00:15:17,800 --> 00:15:21,760

to within 10,000ths of an inch, and their joints

248

00:15:21,820 --> 00:15:25,660

are filled with some kind of mysterious cement

249

00:15:25,720 --> 00:15:29,520

that nobody's been able to figure out what the formula is.

250

00:15:29,600 --> 00:15:32,560

This is not the work of the primitive people

251

00:15:32,620 --> 00:15:34,860

who have copper chisels.

252

00:15:34,940 --> 00:15:38,000

Inside the Great Pyramid are a number

253

00:15:38,060 --> 00:15:41,940

of fascinating chambers and corridors,

254

00:15:42,000 --> 00:15:47,180

like the Grand Gallery, this towering stairway that

255

00:15:47,240 --> 00:15:52,340

goes up into the so-called King's Chamber.

256

00:15:52,400 --> 00:15:55,940

Mainstream scholars theorize that the Great Pyramid was

257

00:15:56,020 --> 00:16:01,080

built as a tomb for the Faro Kufu, who reigned from 2589

258

00:16:01,160 --> 00:16:05,120

to 2566 BC.

259

00:16:05,180 --> 00:16:09,020

But archaeologists have yet to find any human remains

260

00:16:09,100 --> 00:16:12,760

or authentic grave markers within the structure.

261

00:16:12,820 --> 00:16:15,700

The design of the tunnel system and chamber rooms

262

00:16:15,720 --> 00:16:19,420

within the Great Pyramid have convinced engineering expert

263

00:16:19,500 --> 00:16:23,060

Chris Dunn that the true purpose of the massive structure

264

00:16:23,120 --> 00:16:26,960

was to act as a power plant, distributing energy

265

00:16:27,040 --> 00:16:29,400

through obelisks.

266

00:16:29,460 --> 00:16:32,400

We're taught in school that the Great Pyramid is a tomb,

267

00:16:32,460 --> 00:16:37,140

but if you look at the complexity of these buildings,

268

00:16:37,200 --> 00:16:39,940

the precision with which they were built,

269

00:16:40,000 --> 00:16:43,380

the features that you see on the inside,

270

00:16:43,420 --> 00:16:47,920

these various shafts and passageways,

271

00:16:47,980 --> 00:16:51,660

for me it looks like a machine.

272

00:16:51,720 --> 00:16:53,720

With more than 50 years of experience

273

00:16:53,800 --> 00:16:56,900

in the aerospace industry, Dunn believes

274

00:16:56,960 --> 00:17:00,360

that chemical reactions took place within the Great Pyramid

275

00:17:00,440 --> 00:17:04,940

that generated electromagnetic waves.

276

00:17:05,000 --> 00:17:10,180

You have two shafts leading into the Queen's Chamber,

277

00:17:10,180 --> 00:17:13,520

and these shafts delivered the chemicals to the chamber

278

00:17:13,580 --> 00:17:16,080

that they would make some boil of hydrogen,

279

00:17:16,160 --> 00:17:20,280

and then the hydrogen would pass through another passageway

280

00:17:20,360 --> 00:17:24,860

to the Grand Gallery and then into the King's Chambers.

281

00:17:24,920 --> 00:17:28,700

Dunn speculates that once the hydrogen gas reached

282

00:17:28,760 --> 00:17:32,500

the King's Chamber, vibrations energized

283

00:17:32,560 --> 00:17:37,000

and converted the hydrogen atoms into microwaves.

284

00:17:37,800 --> 00:17:42,000

You have evidence to support the theory

285

00:17:42,060 --> 00:17:47,840

that hydrogen was being fed down the northern shaft,

286

00:17:47,900 --> 00:17:50,780

which leads to the King's Chamber,

287

00:17:50,840 --> 00:17:54,280

and then it enters the chamber and collects the energy

288

00:17:54,340 --> 00:17:57,120

that has accumulated in that chamber

289

00:17:57,180 --> 00:17:59,780

and then directs it through the southern shaft

290

00:17:59,860 --> 00:18:02,680

for the microwaves to spread out.

291

00:18:02,700 --> 00:18:07,940

So that energy would reach large distances,

292

00:18:08,020 --> 00:18:11,980

and I think if you had an obelisk at any distance,

293

00:18:12,040 --> 00:18:16,520

it could actually affect that particular structure.

294

00:18:16,580 --> 00:18:20,060

The Great Pyramid is itself a power generator,

295

00:18:20,120 --> 00:18:23,060

and that energy is broadcast from the pyramid.

296

00:18:23,120 --> 00:18:25,560

It's picked up by the transmitters,

297

00:18:25,620 --> 00:18:29,260

which are the obelisks, placed at key sites,

298

00:18:29,340 --> 00:18:32,600

made of red granite that are able to be tuned

299

00:18:32,600 --> 00:18:36,320

to the specific frequencies coming from the pyramid.

300

00:18:36,400 --> 00:18:39,660

Could it be true, as some researchers and experts,

301

00:18:39,740 --> 00:18:43,240

like Christon believe, that the Great Pyramid of Giza

302

00:18:43,300 --> 00:18:48,040

was actually a power plant, and that obelisks were used

303

00:18:48,100 --> 00:18:53,740

as receiver towers designed to distribute the generated power?

304

00:18:53,820 --> 00:18:58,520

While such a sensational notion may sound like science fiction,

305

00:18:58,520 --> 00:19:02,480

Egypt's pyramids and obelisks serve as inspiration

306

00:19:02,540 --> 00:19:05,980

for the first person to wirelessly transmit electricity

307

00:19:06,060 --> 00:19:09,160

in the modern world, Nikola Tesla.

308

00:19:12,720 --> 00:19:16,960

When engineering expert Christon first presented his theory

309

00:19:17,020 --> 00:19:20,100

that the Great Pyramid was used to generate electricity

310

00:19:20,160 --> 00:19:23,840

in his 1998 book, The Giza Power Plant,

311

00:19:23,900 --> 00:19:28,000

it ignited a firestorm of controversy.

312

00:19:28,020 --> 00:19:33,300

But he was not the first to propose this audacious notion.

313

00:19:33,360 --> 00:19:37,760

A century earlier, in the 1890s, Nikola Tesla,

314

00:19:37,840 --> 00:19:41,360

the famed engineer and inventor of the first alternating

315

00:19:41,440 --> 00:19:45,200

current motor and power system, studied the ancient structures

316

00:19:45,280 --> 00:19:48,640

of Egypt while working to develop a system for transmitting

317

00:19:48,700 --> 00:19:53,680

electricity without the use of wires.

318

00:19:53,740 --> 00:19:55,880

Tesla studied the ancient Egyptians.

319

00:19:55,900 --> 00:19:57,460

He was fascinated by the ancients,

320

00:19:57,520 --> 00:19:59,500

and they were understanding that quartz produced

321

00:19:59,560 --> 00:20:01,520

electrical frequencies.

322

00:20:01,600 --> 00:20:05,400

He thought that they understood what quartz was all about.

323

00:20:05,460 --> 00:20:07,700

Tesla used crystals, he used quartz,

324

00:20:07,760 --> 00:20:12,600

and all of that can be found in the ancient obelisks.

325

00:20:12,680 --> 00:20:15,780

According to Christon's theory, chemical reactions

326

00:20:15,840 --> 00:20:19,980

took place inside the Great Pyramid to create microwave energy

327

00:20:20,040 --> 00:20:24,620

and transmit it to the obelisks through the air.

328

00:20:24,620 --> 00:20:28,220

But Tesla believed the ancient Egyptians may have instead

329

00:20:28,300 --> 00:20:31,000

been amplifying the natural energy currents

330

00:20:31,060 --> 00:20:33,800

present in the Earth.

331

00:20:33,860 --> 00:20:38,800

In 1898, he began building an electrical tower in Colorado

332

00:20:38,860 --> 00:20:41,540

Springs based on this hypothesis,

333

00:20:41,600 --> 00:20:44,980

and three years later, announced that he had succeeded

334

00:20:45,040 --> 00:20:48,420

in creating the modern world's first wireless energy

335

00:20:48,480 --> 00:20:49,980

transmitter.

336

00:20:50,040 --> 00:20:54,180

It's really interesting to me that when Nikola Tesla was

337

00:20:54,180 --> 00:20:56,880

putting together his Colorado experiments,

338

00:20:56,940 --> 00:21:01,580

he was getting information from an expedition that JP Morgan

339

00:21:01,640 --> 00:21:03,780

was paying for in Egypt.

340

00:21:03,840 --> 00:21:06,520

And he was getting information about the size of the pyramids

341

00:21:06,580 --> 00:21:07,820

and the obelisks.

342

00:21:07,880 --> 00:21:12,520

And Tesla was talking about using these towers to send power

343

00:21:12,580 --> 00:21:15,860

that he takes from the Earth around the world

344

00:21:15,920 --> 00:21:18,360

to people wirelessly.

345

00:21:18,420 --> 00:21:23,060

It was a large tower that has a gray conductor on top of it.

346

00:21:23,120 --> 00:21:25,960

And then a large conducting pipe that went way deep into the

347

00:21:26,020 --> 00:21:27,820

granite basin underneath it.

348

00:21:27,880 --> 00:21:30,360

It was grounding his system into the Earth,

349

00:21:30,420 --> 00:21:32,260

electrically connecting it to the Earth.

350

00:21:32,320 --> 00:21:35,600

And then he would tune this system until it reached a certain

351

00:21:35,660 --> 00:21:37,160

frequency.

352

00:21:37,240 --> 00:21:39,500

He drives the energy into the ground.

353

00:21:39,560 --> 00:21:42,640

He then put light bulbs all along the mountains,

354

00:21:42,700 --> 00:21:44,980

and all these light bulbs lit.

355

00:21:45,040 --> 00:21:48,140

I was his proof that he could send electrical energy

356

00:21:48,200 --> 00:21:49,740

through a wireless system.

357

00:21:53,080 --> 00:21:56,080

After the success of his initial experiment,

358

00:21:56,160 --> 00:22:00,520

Tesla began devising a much more ambitious plan for wirelessly

359

00:22:00,580 --> 00:22:03,160

transmitting electricity.

360

00:22:03,220 --> 00:22:08,460

In March of 1901, after relocating to Long Island, New York,

361

00:22:08,520 --> 00:22:12,820

Tesla began construction on a nearly 200 foot tall structure

362

00:22:12,880 --> 00:22:16,400

known as Warden Cliff Tower.

363

00:22:16,460 --> 00:22:20,120

The larger structure would allow him to generate more energy

364

00:22:20,200 --> 00:22:22,660

to send into the Earth.

365

00:22:22,720 --> 00:22:27,160

Tesla's Warden Cliff Tower was supposed to be his crowning

366

00:22:27,220 --> 00:22:31,760

achievement, a lasting monument that would generate energy

367

00:22:31,820 --> 00:22:35,200

and send energy over hundreds of miles.

368

00:22:35,260 --> 00:22:38,560

Tesla thought he could energize entire cities.

369

00:22:38,620 --> 00:22:42,000

Unfortunately, it was never tested because he ran out of

370

00:22:42,060 --> 00:22:44,360

money.

371

00:22:44,420 --> 00:22:48,860

Although Nikola Tesla was unable to realize his grand vision

372

00:22:48,920 --> 00:22:53,000

for wirelessly transmitting energy with Warden Cliff Tower,

373

00:22:53,060 --> 00:22:56,460

is it possible that he was on the brink of recreating a

374

00:22:56,520 --> 00:23:00,260

technology that the ancient Egyptians possessed nearly

375

00:23:00,320 --> 00:23:03,660

4,000 years before him?

376

00:23:03,720 --> 00:23:07,360

Tesla's original designs for the Warden Cliff Tower

377

00:23:07,420 --> 00:23:11,260

was to be the same height as the King's pyramid in Giza.

378

00:23:11,320 --> 00:23:12,900

I find it really interesting.

379

00:23:12,960 --> 00:23:17,060

Was he thinking that the ancient Egyptians were actually

380

00:23:17,080 --> 00:23:19,960

sending power, collecting it from the Earth somehow,

381

00:23:20,020 --> 00:23:22,720

and transmitting it with these obelisks?

382

00:23:22,780 --> 00:23:26,720

If Nikola Tesla was on to something like that, perhaps

383

00:23:26,780 --> 00:23:30,120

that was what the ancient Egyptians were doing.

384

00:23:30,180 --> 00:23:34,660

But if Egypt's obelisks were designed to conduct energy,

385

00:23:34,720 --> 00:23:39,360

the question remains, what purpose did this serve?

386

00:23:39,420 --> 00:23:44,320

Was it to create a source of electricity for the community?

387

00:23:44,340 --> 00:23:48,180

Or could the power of the obelisks have served an other

388

00:23:48,240 --> 00:23:49,880

worldly purpose?

389

00:23:49,940 --> 00:23:53,920

Perhaps clues can be found at the Temple of Edfu, which

390

00:23:53,980 --> 00:23:57,320

contains thousands of hieroglyphs detailing the customs

391

00:23:57,380 --> 00:24:00,220

and mythology of ancient Egypt.

392

00:24:00,280 --> 00:24:05,680

According to the so-called Edfu texts, a 160-foot-tall obelisk,

393

00:24:05,740 --> 00:24:09,880

one stood at the Sun Temple of Abu Ghurab in Memphis, where

394

00:24:09,940 --> 00:24:13,820

the people could commune with the gods.

395

00:24:13,880 --> 00:24:17,780

According to the ancient Egyptian building texts from Edfu,

396

00:24:17,840 --> 00:24:22,940

Abu Ghurab was known as the place of the gods.

397

00:24:23,020 --> 00:24:26,680

And what's so interesting is that most mainstream Egyptologists

398

00:24:26,740 --> 00:24:30,480

are actually saying that we know it as a place where the

399

00:24:30,540 --> 00:24:34,540

ancients connected with divine energies.

400

00:24:34,620 --> 00:24:37,880

The obelisk itself was the point of contact between humans

401

00:24:37,940 --> 00:24:39,180

and the gods.

402

00:24:39,240 --> 00:24:43,740

We communicated with the gods through that stone.

403

00:24:43,820 --> 00:24:47,720

I think it's quite possible that where you find these obelisks

404

00:24:47,780 --> 00:24:51,760

were places of communion or communication with the sky

405

00:24:51,820 --> 00:24:55,220

gods, with extraterrestrials.

406

00:24:55,300 --> 00:24:58,960

Could it be that the obelisks were alien communication

407

00:24:59,020 --> 00:25:03,260

devices, allowing the ancient Egyptians to make contact

408

00:25:03,340 --> 00:25:07,140

with their extraterrestrial gods?

409

00:25:07,200 --> 00:25:12,240

Ancient astronaut theorists say yes and suggest further evidence

410

00:25:12,240 --> 00:25:16,340

can be found by examining the story of Egypt's most famous

411

00:25:16,400 --> 00:25:19,400

son, the prophet Moses.

412

00:25:25,880 --> 00:25:31,320

Cairo, Egypt, roughly 20 miles northeast of the Giza pyramids

413

00:25:31,380 --> 00:25:35,120

and the Sphinx, is a site that was of great significance

414

00:25:35,180 --> 00:25:41,120

to the ancient Egyptians, the sacred city of Heliopolis.

415

00:25:41,180 --> 00:25:45,480

Here, at the site of a 70-foot-tall obelisk,

416

00:25:45,540 --> 00:25:49,180

the pharaohs were said to commune with a council of nine gods

417

00:25:49,260 --> 00:25:52,920

called the Anid, who brought technology and knowledge

418

00:25:52,980 --> 00:25:55,520

to mankind.

419

00:25:55,600 --> 00:25:58,560

One of the oldest obelisks we have today

420

00:25:58,620 --> 00:26:03,900

is one that was of a pair of obelisks that stood in Heliopolis,

421

00:26:03,960 --> 00:26:08,900

the city of the sun god Ra, so close to Cairo today.

422

00:26:09,160 --> 00:26:11,560

In Heliopolis, the pharaoh of Egypt

423

00:26:11,620 --> 00:26:15,560

would have to consult with the nine gods, the Anid,

424

00:26:15,640 --> 00:26:18,600

with every aspect in life, to make sure

425

00:26:18,660 --> 00:26:21,000

he is doing the right thing.

426

00:26:21,060 --> 00:26:24,100

Every ancient Egyptian would have their full trust

427

00:26:24,180 --> 00:26:29,180

that anything coming out from the mouth of the king

428

00:26:29,240 --> 00:26:32,880

is the word of the nine gods.

429

00:26:32,940 --> 00:26:37,180

And the obelisk is there to receive the messages

430

00:26:37,200 --> 00:26:40,640

and deliver it to its people.

431

00:26:40,700 --> 00:26:46,540

So once more, we have the idea of the obelisk associated

432

00:26:46,620 --> 00:26:52,480

with communication, with some kind of higher intelligence.

433

00:26:52,560 --> 00:26:55,460

What makes Heliopolis a particular interest

434

00:26:55,520 --> 00:26:58,620

to ancient astronaut theorists is the fact

435

00:26:58,700 --> 00:27:02,260

that it is associated with a famous biblical figure who

436

00:27:02,320 --> 00:27:06,060

also created a device for communicating with the heavens.

437

00:27:06,120 --> 00:27:08,720

The prophet Moses.

438

00:27:08,780 --> 00:27:11,420

According to the book of Exodus, Moses

439

00:27:11,480 --> 00:27:14,420

was born in Egypt to Hebrew parents

440

00:27:14,480 --> 00:27:17,620

who set him afloat on the Nile in a reed basket

441

00:27:17,680 --> 00:27:20,320

to save him from an edict calling for the death

442

00:27:20,380 --> 00:27:24,260

of all newborn Hebrew males.

443

00:27:24,320 --> 00:27:26,360

Found by the pharaoh's daughter, he

444

00:27:26,420 --> 00:27:31,720

was raised in the Egyptian court and educated in Heliopolis.

445

00:27:31,800 --> 00:27:35,660

We know from the Bible that Moses was born

446

00:27:35,720 --> 00:27:39,560

in the house of Pharaoh.

447

00:27:39,620 --> 00:27:42,700

He was raised amongst the priests

448

00:27:42,760 --> 00:27:44,660

of the Egyptian religion.

449

00:27:44,720 --> 00:27:48,560

They had knowledge of the ancient wisdoms

450

00:27:48,640 --> 00:27:51,040

and the ancient technologies.

451

00:27:51,100 --> 00:27:56,040

Moses learned many of these things from them.

452

00:27:56,100 --> 00:28:00,240

So years later, when God speaks to Moses

453

00:28:00,300 --> 00:28:03,420

and commands Moses to bring the children of Israel out

454

00:28:03,480 --> 00:28:05,120

of Egypt, Moses was born.

455

00:28:05,140 --> 00:28:10,480

Moses brought with him many of these secrets.

456

00:28:10,540 --> 00:28:13,780

In the book of Exodus, Moses frees the Israelites

457

00:28:13,860 --> 00:28:18,420

from enslavement and leads them out of Egypt.

458

00:28:18,480 --> 00:28:24,160

The Israelites were taken out into the wilderness of Sinai.

459

00:28:24,220 --> 00:28:28,700

And they came to Mount Sinai itself.

460

00:28:28,760 --> 00:28:32,300

And Moses went up the top of the mountain,

461

00:28:32,320 --> 00:28:39,660

and he saw Yahweh in the form of an incredibly bright light.

462

00:28:39,740 --> 00:28:45,400

And during this time, God gives him the Ten Commandments.

463

00:28:45,480 --> 00:28:49,480

But what he also does is give him the instructions

464

00:28:49,540 --> 00:28:52,940

on how to make the Ark of the Covenant.

465

00:28:53,020 --> 00:28:56,080

The Ark of the Covenant is described in the Bible

466

00:28:56,140 --> 00:29:01,160

as the sacred wooden box that would hold the Ten Commandments.

467

00:29:01,180 --> 00:29:07,520

It was also said to enable direct communication with God.

468

00:29:07,580 --> 00:29:10,760

Is it possible that Moses' education in Egypt

469

00:29:10,820 --> 00:29:14,360

influenced the construction of the Ark of the Covenant?

470

00:29:14,420 --> 00:29:18,360

A sacred vessel believed to be a communication device

471

00:29:18,420 --> 00:29:23,800

and possessing the same powers attributed to the obelisks.

472

00:29:23,860 --> 00:29:26,900

Curiously, within the ancient Egyptian temple

473

00:29:26,960 --> 00:29:30,040

of Sadi in Abidos, there is a mural

474

00:29:30,080 --> 00:29:33,420

that depicts an object which, to some researchers,

475

00:29:33,480 --> 00:29:37,920

looks strikingly similar to the Ark of the Covenant,

476

00:29:37,980 --> 00:29:40,960

the so-called Osiris device.

477

00:29:41,020 --> 00:29:44,720

At the temple of Sadi at Abidos is a depiction

478

00:29:44,800 --> 00:29:47,560

of a very technological-looking apparatus.

479

00:29:47,620 --> 00:29:50,700

That is the Osiris device.

480

00:29:50,760 --> 00:29:54,500

Now, when we look at the platform upon which

481

00:29:54,560 --> 00:29:58,400

the pillar portion of the Osiris device rests,

482

00:29:58,660 --> 00:30:01,600

that platform looks exactly like depictions

483

00:30:01,660 --> 00:30:04,200

of the biblical Ark of the Covenant.

484

00:30:04,260 --> 00:30:06,240

This is no coincidence.

485

00:30:06,300 --> 00:30:10,240

This is a continuity of tradition.

486

00:30:10,300 --> 00:30:14,640

Now, if this is a real communications device,

487

00:30:14,720 --> 00:30:17,640

actually, honestly, must have worked

488

00:30:17,720 --> 00:30:21,320

with some form of a technology.

489

00:30:21,380 --> 00:30:23,720

According to some researchers,

490

00:30:23,780 --> 00:30:26,260

not only was the Ark of the Covenant

491

00:30:26,280 --> 00:30:30,360

based on technology that Moses learned about in Heliopolis,

492

00:30:30,420 --> 00:30:33,500

but the fact that it was described as a communication

493

00:30:33,560 --> 00:30:37,060

device points to a connection with the obelisks.

494

00:30:39,840 --> 00:30:45,340

This is a box that's covered over in gold, in layers,

495

00:30:45,400 --> 00:30:48,980

and then it has a lid, the so-called mercy seat,

496

00:30:49,040 --> 00:30:52,220

with the two cherubin facing each other.

497

00:30:52,220 --> 00:30:58,080

And God would appear between those two cherubin

498

00:30:58,160 --> 00:31:00,920

as this blinding light.

499

00:31:00,980 --> 00:31:05,200

We have elements here in connection with the obelisks.

500

00:31:05,260 --> 00:31:08,900

They, too, would seem to have had gold placed

501

00:31:08,960 --> 00:31:11,300

at their apex, this.

502

00:31:11,360 --> 00:31:15,540

And we also know that the pyramids had capstones made of gold,

503

00:31:15,600 --> 00:31:20,640

and that gold is an incredible conductor of electricity.

504

00:31:22,240 --> 00:31:26,720

So here we have the obelisks as perhaps electrical devices

505

00:31:26,780 --> 00:31:30,380

and also communication devices.

506

00:31:30,460 --> 00:31:33,360

And then you have the Ark of the Covenant.

507

00:31:33,420 --> 00:31:36,360

And they seem to have the same function.

508

00:31:36,420 --> 00:31:37,900

And you have to ask yourself, could it

509

00:31:37,960 --> 00:31:41,740

be the same technology coming from the Egyptian gods?

510

00:31:45,540 --> 00:31:50,180

Was the Ark of the Covenant a portable version of an obelisk,

511

00:31:50,200 --> 00:31:53,940

an energetic device that provided a direct communication

512

00:31:54,000 --> 00:31:57,340

link to otherworldly beings?

513

00:31:57,420 --> 00:32:02,080

Ancient astronaut theorists say yes and suggest

514

00:32:02,140 --> 00:32:05,480

that further evidence can be found in a place where

515

00:32:05,560 --> 00:32:08,860

tradition holds that the Ark of the Covenant has remained

516

00:32:08,920 --> 00:32:14,200

hidden for centuries, a place that also happens to be home

517

00:32:14,260 --> 00:32:17,000

to the largest collection of obelisks on Earth?

518

00:32:21,180 --> 00:32:24,640

Aksum, Ethiopia.

519

00:32:24,720 --> 00:32:29,180

This ancient city was once the heart of the kingdom of Aksum,

520

00:32:29,240 --> 00:32:33,180

a powerful empire that thrived for nearly 900 years,

521

00:32:33,260 --> 00:32:36,760

starting in the first century AD.

522

00:32:36,820 --> 00:32:40,760

It is also home to more than a dozen ancient obelisks.

523

00:32:44,100 --> 00:32:48,600

What's curious about Aksum is the lock of the Ark of the Covenant

524

00:32:48,600 --> 00:32:53,060

in Aksum is the large number of obelisks that are there.

525

00:32:53,140 --> 00:32:54,460

It's a city of obelisks.

526

00:32:54,540 --> 00:32:58,200

It's practically a forest of obelisks.

527

00:32:58,260 --> 00:33:01,200

There, the obelisks are a whole different thing.

528

00:33:01,280 --> 00:33:04,180

These aren't just perfectly smooth.

529

00:33:04,240 --> 00:33:09,180

These have got almost like windows going up in levels.

530

00:33:09,240 --> 00:33:11,680

One of them even has like a doorway carved on the bottom

531

00:33:11,740 --> 00:33:15,280

with a small handle just carved out of solid rock.

532

00:33:15,340 --> 00:33:19,380

The obelisks of Aksum were not topped with a pyramidion

533

00:33:19,440 --> 00:33:23,780

or carved from the Aswan quarry like those in Egypt,

534

00:33:23,840 --> 00:33:27,580

but they were equally as massive and were each made

535

00:33:27,640 --> 00:33:29,480

from a single stone.

536

00:33:29,540 --> 00:33:32,980

The largest obelisk that we know that was ever erected

537

00:33:33,040 --> 00:33:36,620

was not erected in Egypt, but in Aksum.

538

00:33:36,680 --> 00:33:39,720

There were over 100 obelisks at one time,

539

00:33:39,780 --> 00:33:42,960

and the biggest is a huge obelisk

540

00:33:43,000 --> 00:33:47,140

made well over 1,000 tons.

541

00:33:47,200 --> 00:33:52,700

But why did the people of Aksum make so many obelisks?

542

00:33:52,780 --> 00:33:57,240

Could they have learned the secrets of the ancient Egyptians?

543

00:33:57,320 --> 00:34:00,680

According to some researchers, these obelisks

544

00:34:00,740 --> 00:34:03,360

may have been erected to indicate that Aksum

545

00:34:03,420 --> 00:34:06,380

has a profound connection to the heavens,

546

00:34:06,460 --> 00:34:10,620

a connection that may combine two ancient technologies,

547

00:34:10,660 --> 00:34:15,160

the obelisks and the Ark of the Covenant.

548

00:34:15,220 --> 00:34:18,220

The Ark of the Covenant, the great mystery.

549

00:34:18,300 --> 00:34:19,520

Where is it?

550

00:34:19,600 --> 00:34:23,060

The Bible, of course, has its own traditions

551

00:34:23,140 --> 00:34:26,300

and teachings on this.

552

00:34:26,360 --> 00:34:28,900

But out of the Ethiopian culture,

553

00:34:28,980 --> 00:34:32,840

we have an alternate teaching, an alternate lesson

554

00:34:32,900 --> 00:34:35,080

that where is the Ark?

555

00:34:35,140 --> 00:34:38,180

They believe that the Ark of the Covenant

556

00:34:38,200 --> 00:34:41,480

is there residing with them.

557

00:34:41,540 --> 00:34:44,320

The mystery of what happened to the Ark of the Covenant

558

00:34:44,380 --> 00:34:50,320

began in 587 BC, when the Babylonians conquered Jerusalem

559

00:34:50,380 --> 00:34:53,560

and looted Solomon's temple, where the Ark had been housed

560

00:34:53,620 --> 00:34:56,620

for 350 years.

561

00:34:56,700 --> 00:34:59,200

After this event, the Ark of the Covenant

562

00:34:59,260 --> 00:35:03,160

disappears from the historical record.

563

00:35:03,240 --> 00:35:06,000

But curiously, there is also no record

564

00:35:06,020 --> 00:35:09,220

of the Babylonians having taken it.

565

00:35:09,300 --> 00:35:12,460

While there are many theories as to where the Ark went,

566

00:35:12,540 --> 00:35:14,900

one of the most prominent claims can be found

567

00:35:14,960 --> 00:35:16,840

in ancient Ethiopian history.

568

00:35:19,700 --> 00:35:25,080

One version of the fate of the Ark of the Covenant

569

00:35:25,140 --> 00:35:29,140

is contained within an Ethiopian holy book

570

00:35:29,220 --> 00:35:31,980

known as the Kebra Nagas.

571

00:35:32,000 --> 00:35:37,340

It's a story involving King Solomon, who had the Ark,

572

00:35:37,420 --> 00:35:40,840

and his meeting with the Queen of Sheba.

573

00:35:40,920 --> 00:35:43,780

And it was said that they had a liaison

574

00:35:43,840 --> 00:35:47,280

and that a son was born to the Queen of Sheba

575

00:35:47,360 --> 00:35:52,360

by the name of Menilach, and that eventually Menilach

576

00:35:52,420 --> 00:35:56,360

traveled from his homeland of Ethiopia

577

00:35:56,420 --> 00:36:01,460

to visit his father, Solomon, in Israel.

578

00:36:01,480 --> 00:36:05,160

According to the story, when Menilach left Israel,

579

00:36:05,220 --> 00:36:10,220

he and his men secretly took the Ark with them back to Aksum.

580

00:36:10,300 --> 00:36:13,760

Devoted followers believe it still resides there today.

581

00:36:16,460 --> 00:36:20,000

Many believe, especially Ethiopian Orthodox Christians,

582

00:36:20,060 --> 00:36:24,640

that the Ark of the Covenant is in a small chapel called

583

00:36:24,700 --> 00:36:28,840

Our Lady Mary of Zion Church.

584

00:36:28,840 --> 00:36:33,200

And monks are there who guard this day and night

585

00:36:33,260 --> 00:36:34,300

on pain of death.

586

00:36:34,380 --> 00:36:36,240

They cannot leave the grounds.

587

00:36:36,300 --> 00:36:42,040

So something is there that is worth these monks saying,

588

00:36:42,100 --> 00:36:47,080

I will die before I leave this compound.

589

00:36:47,140 --> 00:36:51,240

You wonder, why are there so many obelisks in this place

590

00:36:51,300 --> 00:36:53,340

at the very same place where the Ark of the Covenant

591

00:36:53,400 --> 00:36:55,140

is said to have been located?

592

00:36:55,200 --> 00:36:57,740

Is there a connection?

593

00:36:57,740 --> 00:37:04,940

Aksum, at one time, was a center of power and prestige

594

00:37:05,000 --> 00:37:08,100

in the ancient world.

595

00:37:08,180 --> 00:37:14,540

It was the trading room between Persia and Rome.

596

00:37:14,600 --> 00:37:19,440

And so they were connected to other parts of the ancient world.

597

00:37:19,500 --> 00:37:22,780

And now you have the Ark of the Covenant,

598

00:37:22,840 --> 00:37:25,740

and you have the obelisks.

599

00:37:25,780 --> 00:37:29,940

If you connect the dots, it's very difficult not

600

00:37:30,000 --> 00:37:35,680

to think that civilization got its knowledge from Egypt.

601

00:37:35,740 --> 00:37:38,540

In Aksum, they believe that the Ark of the Covenant

602

00:37:38,620 --> 00:37:40,980

and the obelisks are all connected.

603

00:37:41,040 --> 00:37:44,020

So we have to ask ourselves, were the ancient people

604

00:37:44,080 --> 00:37:47,860

using some kind of super technology?

605

00:37:47,920 --> 00:37:51,220

It remains a mystery to this day.

606

00:37:51,300 --> 00:37:53,820

Could the obelisks of ancient Egypt,

607

00:37:53,840 --> 00:37:56,980

which still mystify modern engineers,

608

00:37:57,040 --> 00:38:01,780

have been highly advanced tools of otherworldly technology?

609

00:38:01,860 --> 00:38:05,160

While the truth may remain hidden in the past,

610

00:38:05,220 --> 00:38:07,220

ancient astronaut theorists believe

611

00:38:07,280 --> 00:38:11,960

that today, obelisks may still provide a connection

612

00:38:12,020 --> 00:38:13,400

to our alien ancestors.

613

00:38:20,340 --> 00:38:22,180

Washington, DC.

614

00:38:22,200 --> 00:38:26,040

December 6, 1884.

615

00:38:26,100 --> 00:38:29,140

The final stone is placed at the top of the Washington

616

00:38:29,220 --> 00:38:33,640

Monument, an Egyptian-style obelisk dedicated

617

00:38:33,720 --> 00:38:39,780

to the first president of the United States, George Washington.

618

00:38:39,860 --> 00:38:42,720

The Washington Monument is considered the tallest

619

00:38:42,780 --> 00:38:44,020

obelisk in the world.

620

00:38:44,100 --> 00:38:47,500

It's 555 feet tall.

621

00:38:47,560 --> 00:38:50,340

It's fascinating that the largest obelisk currently

622

00:38:50,460 --> 00:38:53,160

exists in Washington, DC.

623

00:38:53,240 --> 00:38:56,200

And you have to ask the question, why?

624

00:38:56,260 --> 00:39:00,040

Because worldwide, there has been a fascination

625

00:39:00,100 --> 00:39:02,940

that goes back into deep antiquity

626

00:39:03,000 --> 00:39:05,540

about these standing stones.

627

00:39:05,600 --> 00:39:09,780

The Vatican, ancient Egypt, in New York City,

628

00:39:09,840 --> 00:39:12,780

a ksum in Ethiopia, all over the world,

629

00:39:12,840 --> 00:39:19,720

you have these obelisks, these markers that point to the sky.

630

00:39:19,760 --> 00:39:22,460

Since the decline of the Egyptian Empire

631

00:39:22,520 --> 00:39:26,960

approximately 2,000 years ago, nearly 30 obelisks

632

00:39:27,020 --> 00:39:30,100

have been moved from their original locations

633

00:39:30,160 --> 00:39:33,400

to sites across the globe.

634

00:39:33,460 --> 00:39:36,100

But why?

635

00:39:36,160 --> 00:39:39,200

There may be something more magical at play,

636

00:39:39,260 --> 00:39:44,700

because I believe these ancient cultures had mastered things

637

00:39:44,780 --> 00:39:48,340

we are only just starting to understand.

638

00:39:48,360 --> 00:39:50,900

And perhaps the power of these obelisks

639

00:39:50,960 --> 00:39:55,640

has been kept for multiple generations in secret.

640

00:39:55,700 --> 00:39:58,040

In fact, the symbol of the obelisk

641

00:39:58,100 --> 00:40:01,680

became part of many secret societies.

642

00:40:01,740 --> 00:40:07,820

It became part of the Masonic founding of Washington, DC.

643

00:40:07,880 --> 00:40:10,220

And where they're placed around the world

644

00:40:10,280 --> 00:40:12,620

is also very interesting, because they're not

645

00:40:12,680 --> 00:40:14,520

placed in just random positions.

646

00:40:14,580 --> 00:40:17,820

They're placed geodetically, often linked

647

00:40:17,840 --> 00:40:20,480

with ancient Egypt.

648

00:40:20,540 --> 00:40:23,780

What is it about the obelisk that attracts us,

649

00:40:23,840 --> 00:40:25,480

that resonates with us?

650

00:40:25,540 --> 00:40:31,220

Well, number one is humanity's always striving.

651

00:40:32,560 --> 00:40:34,720

We're always reaching up to the stars,

652

00:40:34,780 --> 00:40:38,720

because I think in some cellular memory, we get it.

653

00:40:38,760 --> 00:40:41,860

That that's really where we come from,

654

00:40:41,920 --> 00:40:46,900

even if we don't realize that what we're probably doing

655

00:40:46,920 --> 00:40:52,920

is commemorating our extraterrestrial origins.

656

00:40:52,980 --> 00:40:56,720

I think the evidence is right in front of our eyes.

657

00:40:56,780 --> 00:41:01,020

These standing stones are pointing to the stars.

658

00:41:01,080 --> 00:41:02,020

Why?

659

00:41:02,080 --> 00:41:06,720

Because that is where we came from.

660

00:41:06,780 --> 00:41:09,960

In Washington, DC, they put the reflecting pool

661

00:41:10,020 --> 00:41:12,500

beside the obelisk.

662

00:41:12,560 --> 00:41:15,760

This draws our eye into the heavens.

663

00:41:15,780 --> 00:41:19,060

Because we see the reflections of the stars and the heavens

664

00:41:19,120 --> 00:41:21,900

in that reflecting pool, and we instantly connect

665

00:41:21,960 --> 00:41:25,100

that the obelisk in the heavens in DC, in fact,

666

00:41:25,160 --> 00:41:27,560

are all connected.

667

00:41:27,640 --> 00:41:31,340

Could the towering stone obelisks of ancient Egypt

668

00:41:31,400 --> 00:41:35,340

represent an advanced technology that existed on Earth

669

00:41:35,400 --> 00:41:39,040

thousands of years ago?

670

00:41:39,100 --> 00:41:41,480

Have we placed them in important locations

671

00:41:41,540 --> 00:41:43,680

all around the world?

672

00:41:44,680 --> 00:41:49,600

Because of our innate awareness of their profound power.

673

00:41:49,680 --> 00:41:52,040

While the original function of the obelisks

674

00:41:52,120 --> 00:41:57,520

may be lost to time, perhaps they now serve a new purpose,

675

00:41:57,580 --> 00:42:01,020

to stand as a testament to the enduring connection

676

00:42:01,080 --> 00:42:05,420

between humanity and our alien creators.

